

CONCURRENT SESSIONS

9-Aug Thursday

Set-up Room - 05-106 everyday

Session 1 11:45 a.m. - 12:45 p.m. _____

Research - 02-210

Fundamental Perceptions	16
User Informed Design: How to Teach Students to Use Visitor Employed Photography to Understand Users Perceptions	17
Meeting Teenager's Needs in Public Parks 'A Guideline to Park Design and Programming Appropriate to this Age Group'	18

Education: Issues & Approaches - 05-226

Organizing and Teaching a Multi-disciplinary Course	19
Vesting Students In, and Removing Anonymity From, the Large Lecture Classroom	20
Design Competitions as a Pedagogical Tool	21

Design Education - 05-105

Assessing the Design Exchange: An Approach for Improving Student Academic Success	22
Landscape Architecture and Landscape Design Curriculum: Evaluating Separation and Integration of Design Knowledge across Professional Boundaries	23
A Bastard Discipline: Toward a Contemporary Model for Landscape Practice	24

Urban & Community Design Issues - 02-213

Evaluation of Alternatives in Potential Urban Sprawl	25
Improving Water Quality by Addressing Existing Urban Development	27
A Community Based Approach for Developing an Integrated Mass Transit System for Baltimore City as Articulated in an Urban Design Studio	28

Session 2 1:45 - 3:15 p.m. _____

Education: Issues & Approaches - 05-105

Reading The Phone Book: Learning About The Cultural Landscape	30
Art Exhibitions as Teaching and Learning Tools	31
The Millennials' Studio: A Charette For Those Who Teach and Value the Pencil as much as Technology	32
Rising to the Challenge: A Tool for Educating Landscape Architects on Crime Prevention	33

Narrative/Writing & Learning - 02-216	
The Analogy: Learning Design Based on How You Learned to Read and Write	34
Writing Across The Landscape Architecture Curriculum: Inquiry, Theory, and Application	35
Narrative Education and the Conceptualization of Landscapes	36
Beyond the Boundaries: A pedagogical approach to international, cross-cultural, and multi-disciplinary courses in landscape architecture	37
Writing, Learning and Landscape Architecture	39
Outreach & Service Learning - 02-210	
Service Learning Struggles: Making real world design studios work for clients and students	40
Undergraduate, Graduate, Certificate Program, Distance Education: Where Does a Hot Topic Find Its Home in the Curriculum?	41
Service Learning Course as a Capstone of the Curriculum	42
Weaving Service Learning, Research, and Scholarship into the Curriculum	43
Projects - 05-226	
The Oklahoma City National Memorial: Investigating a Space of Absence	44
13-acres Competition Results	45
Collaboration or Competition? La Fontaine on the chateau-garden complex at Vaux le Vicomte	46
A Place to Be: Design, Transience and Aboriginality	47
Session 3 3:45 - 5:15 p.m. _____	
Panel - 05-226	
Introduction to Landscape Architecture	49
Panel - 02-210	
Out of the Classroom Teaching & Learning	50
Panel - 02-213	
Science, Policy, Landscape Architecture, and the Future: Defining a New Partnership to Study Landscape Change	52
Panel - 05-105	
Engaged Learning: Transforming Realities through Participatory Design	53/54

10-Aug Friday

Session 4 8 - 9 a.m.

Education: Issues & Approaches - 05-105

Social Responsibility and Critical Consciousness: Attitudes, Values and Ethics in the Education of Landscape Architects	56
Applying a Constructivist Pedagogy to Design Studio Education	57
Using Multiple Intelligence Theory in the Design Studio	58

Design Education - 02-213

Teaching Approaches to the Design Studio Critique	59
Reflective Learning in Design Programs	60

History - 05-226

Urban-Garden Programs, 1890s to Present: Stopgap Opportunism or Legitimate Land Use	61
Teaching and Learning a Land Ethics from the Past:1900 to 1950	62
Stitching Culture and Place in Time	63

Urban & Community Design Issues - 02-210

From Brownfield to Green Heart: Natural and Cultural Restoration in the Urban Core	66
The Lessons from the Gangetic Delta of Bengal	67
National Non-Profits and Governmental Agencies: The Roles of Landscape Architects	68

Session 5 11 a.m. - 12:30 p.m.

Theory - 02-213

Ontology, Ontogeny & Regenerative Ecology - Devising A Holistic Methodology Of Identity (Philosophical Explorations Of Self-concepts in Landscape Architecture)	70
Digging Deep: Shaping the Identity of African Cemetery No. 2	72
Horizontality! Linearity! Velocity! Tracking Space-Time and Landscape Perception with the "Pioneer Zephyr:" The Reopening of the West	73
Under the Banyan Tree: A Spatial Analysis	74

Curriculum - 05-105

Landscape Architecture Education and Training in Response to Democratization in South Africa	75
International Curriculum in Landscape Architecture: A Definition and Analysis of Programs Offered by CELA -Participating Landscape Architecture Departments in the United States	77
Community and Collaboration in the Curriculum	78
Reflecting On Cultural Values and The Curriculum	79

Urban & Community Design Issues - 02-210	
The Politics of Defining Public Space	80
Situating Landscape Architecture and Ecology: Towards a Variation in Design Process and Teaching	81
Whose Park Is It? - The Public Nature of Open Space in Community Design	82
Modeling Change in Landscape Patterns and Land-Use Decision Making: What Do We Know About Integrated Landscape Systems Modeling of Riparian Corridors and Floodplains?	83
Personalities in Landscape Architecture - 05-226	
The Landscape Architecture of Andre Le Notre in Italy	84
Placemaking in your Mother Language	85
Eudora Welty and Dolores Hayden: Two Points of View about 'Place'	87
The Legacy of McHarg and His Contemporaries in Landscape Architecture: Questioning the Current State of Landscape Planning	88
Session 6 2:15 - 3:45 p.m.	<hr/>
Theory - 05-226	
A New Framework for Landscape Design Theory: Applied Hermeneutics	90
A New Look at the Meaning of Landscape	91
Emotion And Landscape Commitment- Hold Fast The Edges	92
Curriculum - 05-105	
Niche Courses in the Undergraduate Landscape Architecture Curriculum: An Opportunity for Scholarship?	93
Outreach Scholarship in the Undergraduate Landscape Architecture Curriculum	94
Changes in Landscape Architectural Education: A Case of Shifting Skills Requirements	95
Terrain Vague: Theories, Identities & Built Environments	97
Technology - 02-213	
Environmental Art as Reclamation: Precedents From the Past Quarter Century	98
How Real is Real? The Potential Impact Virtual Reality on the Development of Spatial Visualization Skills	99
Demonstrations vs. Tutorials: In search of Effective Methods for Teaching Computer Graphic Communication	101
Ecology - 02-210	
The Marsh-Billings-Rockefeller Forest	102
Ecology and Design: Frameworks for Learning	103
"Water Quality—it's not just about water"	104
The Sustainable "Dune" Revisited: A New Look at the Ecology and Environmental Ethics of Fictional Landscapes	105

Session 7 4 - 5 p.m.

Education: Issues & Approaches - 05-105	
300 Theses	107
A Teaching Module in Human Ecology	108
Determining Dimensions and Boundaries: the Relationship Between Research and Design in Landscape Architecture	109
Research - 05-226	
Establishing a Research Tradition	111
Incorporating Research Methods in Design Education	112
Assessing Contributions to Academe: Teaching, Research, Service and Design Reconsidered	113
Design Education - 02-213	
Dissonance is the beauty of Bossa Nova - on the education of Brazilian landscape architects	115
'The Particularity of Landscape Architectural Design'	116
Technology Is Changing the Nature of Landscape Architecture Practice. How Should Education Respond?	117
Urban & Community Design Issues - 02-210	
Art Exhibitions as Teaching and Learning Tools	119
Learning from Paris Parks	120
Mapping the Stealth Landscape	121

11-Aug Saturday

Session 8 8:30 - 10:30 a.m. _____

Education: Issues & Approaches - 05-105

The Creative Curriculum and Future Trends	123
LaFontaine On Vaux Le Vicomte: A Model For Undergraduate Landscape Architecture Education	124
Using Theatrical Compositional Structure to Organize Topics in Landscape Construction Coursework	125
Technology Is Changing the Nature of Landscape Architecture Practice. How Should Education Respond?	126

Projects - 05-226

Housing War Workers: The Landscape Architect as Community	128
Designing Garden Environments for HIV/AIDS Patients	129
Preliminary Findings of a Post-Construction Evaluation of a Therapeutic Garden Design for Alzheimer's Patients	130
Soothing the Soul, Mind, and Body: Paradise Garden Design	131

Large Scale Projects - 2-210

How Accessible Are Our National Parks?	132
The Reclamation of a Landscape of War: A Transboundary Peace Park and Bioserve for the Korean Dmz	133
Connecting Corridors: Implementing Metropolitan Greenway Networks in Canada and the United States	134
Cognitive Models of Salmon Health and Water Management in the Puget Sound	135

Technology - 02-213

Educating Bureau of Land Management Non-Design Professionals in Computer Visual Simulation at the BLM National Training Center	136
Assessing The Impact of Computer Use On Landscape Architecture Professional Practice: Efficiency, Effectiveness, and Design Creativity	137
A Plant Database: Towards Relevant Landscape Design on the Western Edge	138
Distance Learning: Delivery Alternatives	139
Landform: Process, Technique, Measure An Overview	140

LAAB Discussion and LAF Discussion - 03-213

Session 9 11 a.m. - 12 p.m. _____

Projects - 05-226

The Aesthetics of Ordure: Sewage, Politics, and Art/Design	142
Beyond Streets: There's No Turning Back	143
More Powerful than a Locomotive The Influence of Rail Transportation on the Great Lodges and Landscapes of the American West	144

Research - 02-213	
Using Landscape Pattern Measurement To Compare The Ecological Consequences Of Alternative Plans	145
Academic Practice As A Form of Research In Landscape Architecture	146
A Research-Based and Culturally Specific Approach to Retirement Community Design	147
Design Education - 05-105	
Back to Earth, the “no-plan” Approach to Design	148
The Generator Project	149
Technology - 02-210	
Paradigm Change in the Implementation of Organization-wide Geographic Information Systems (GIS): Analysis of Qualitative Data in Land Informatics	150
Sustaining The Family Farm/Ranch Landscape: A Geospatial Technology (GST) Approach with Broad Application and Importance to Landscape Architects	151